

Catalog 20722-HB

3, 4, or 5 octaves handbells
3 octaves handchimes (D6-C7)
Flute

Level 3

Reflection



Michael Mazzatenta



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

For St. Alban's Episcopal Church, Tucson, Arizona, in memory of Jim O'Brien

Reflection

Cat. 20722-HB

Level 3

Handbells, handchimes and flute

Handbells used: 3, 4 or 5 Octaves

Handchimes used: 3 Octaves

All groups please play all notes in range

$\text{♩} = 94$ Flowing and reflective

Michael Mazzatenta
(ASCAP)

Fl

HB

a tempo

9 *a tempo* 10 11 12

*LV LV LV LV (*sim.*)

13 14 15 16

LV LV R

17 18 19 20

rit.

*LV centered between staves applies to stems-down treble and all bass notes

a tempo

a tempo
*coll' 8va

21 22 23 24

LV LV LV (sim.) LV

25 26 27 28

LV LV R

rit.

29 30 31 32

rit.

* 5-oct. choirs double stems-up treble notes 8va mm. 21-32

a tempo

Musical score for measures 33-37. The top staff is empty. The middle staff (treble clef) contains chords with red diamond accents and stems. The bottom staff (bass clef) is empty. The tempo is marked *a tempo*. The dynamic is marked *mf*. A watermark 'TD' is visible in the first measure.

Musical score for measures 38-42. The top staff is empty. The middle staff (treble clef) contains chords with red diamond accents and stems. The bottom staff (bass clef) is empty. The tempo is marked *a tempo*. A watermark 'TD' is visible in the first measure.

Musical score for measures 43-47. The top staff (treble clef) contains a melodic line with a dynamic marking of *f*. The middle staff (treble clef) contains chords with red diamond accents and stems. The bottom staff (bass clef) contains a bass line. The tempo is marked *a tempo*. A dynamic marking of *f* is present in the first measure of the middle staff.

Musical score system 1, measures 48-52. Includes treble and bass staves with piano accompaniment. Measure 48 has a red diamond on the first note. Measure 49 has a red slur over the first two notes. Measure 50 has a red diamond on the first note. Measure 51 has a red diamond on the first note. Measure 52 has a red diamond on the first note. A *mf* dynamic marking is present in measure 51. Up-bow or breath marks (J) are present in measures 51 and 52.

Musical score system 2, measures 53-57. Includes treble and bass staves with piano accompaniment. Measure 53 has a red diamond on the first note. Measure 54 has a red diamond on the first note. Measure 55 has a red diamond on the first note. Measure 56 has a red diamond on the first note. Measure 57 has a red diamond on the first note. A *mf* dynamic marking is present in measure 53. Up-bow or breath marks (J) are present in measures 53 and 54.

Musical score system 3, measures 58-62. Includes treble and bass staves with piano accompaniment. Measure 58 has a red diamond on the first note. Measure 59 has a red diamond on the first note. Measure 60 has a red diamond on the first note. Measure 61 has a red diamond on the first note. Measure 62 has a red diamond on the first note. A *mf* dynamic marking is present in measure 58.

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moving forward
f

63 64 65 66 67
moving forward
f

68 69 70 71 72

b_e

73 74 75 76 77

*coll' 8va

mf *rit.* *mp*

a tempo

f LV LV (*sim.*) LV LV

* 5-oct. choirs double top note 8va mm. 83-86

a tempo

f

a tempo

* coll' 8va

* 5-oct. choirs double stems-up treble 8va mm. 99-110

Musical score system 1, measures 103-106. Includes vocal line and piano accompaniment with markings 'LV' and 'R'.

Musical score system 2, measures 107-110. Includes vocal line and piano accompaniment with markings 'rit.'.

Musical score system 3, measures 111-114. Includes vocal line and piano accompaniment with marking 'a tempo'.

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Musical staff with notes and rests.

115 116 117

Musical staff with notes and rests, measures 115-117.

Musical staff with notes and rests, measure 118.

118 119 120

Musical staff with notes and rests, measures 118-120.

Musical staff with notes and rests, measure 121.

121 122 123

Musical staff with notes and rests, measures 121-123.

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From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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